



## Bases of the Prize / Contest ALMAGRO-OFF 2011

In order to encourage and promote contemporary creation, new languages and innovative proposals for the stage direction of dramatic plays of the Baroque, the Almagro International Classical Theatre Festival calls the Contest ALMAGRO-OFF according to the following:

### BASES

1. Participants: the contest is open to all creators or scenic directors, of any nationality, whose work is based, inspired or that put on stage a text of the seventeenth century and whose theatrical professional career does not exceed five (5) plays released.
2. Proposals, released or as a project, may be represented in their original language, not less than one (1) hour duration. The genre, style, structure or subject will be based on universal texts of the seventeenth century. No proposal may have been released before January 1<sup>st</sup>, 2010.
3. The proposals will be submitted until February 15<sup>th</sup> 2011, in a dossier with as much information as possible, both written and audiovisual if any; will be included as essential information the full name of the author or authors of the scenic direction, nationality, address, e-mail, phone number, fax and a professional curriculum.
4. The mailing address for submitting proposals (indicating on the envelop "Almagro-off") is:

Festival Internacional de Teatro Clásico de Almagro  
c/ Colmenares nº7 – 1º dcha.  
28004 Madrid – SPAIN

Or to the email: [falmagro@festivaldealmagro.com](mailto:falmagro@festivaldealmagro.com)

5. On March 30<sup>th</sup> 2011 selected proposals will be announced. Their exhibition will be programmed in the Almagro-off of the 34<sup>th</sup> Almagro International Classical Theatre Festival, to be held in July 2011.
6. A selection Committee will choose a maximum of ten (10) proposals. This Committee will consist of prominent personalities from the world of theatre, whose composition will be determined by Almagro International Classical Theatre. The Committee will be able to turn to documented reports of other specialists and require additional information if they saw fit.

7. Selected proposals will be exhibited within a venue determined by the Festival around the days July 11<sup>th</sup> to July 21<sup>st</sup> 2011 and within the 34 edition of the Almagro International Classical Theatre Festival.
8. During this period, a Jury (independent from the Committee), whose members will be determined by the Festival, made up of recognized professionals from different fields of the theatre, will see the selected proposals and will choose between them the best one of the 1<sup>st</sup> ALMAGRO-OFF.
9. Selected proposals for ALMAGRO-OFF will have financial support to cover all expenses including accommodation, travel, maintenance, transportation, etc. These grants will range from €1,500 to €3,000 for nationals and from €3,000 to €6,000 for the international ones. These economic fluctuations will depend on the number of components, place of residence or other considerations that the Festival could take into account. The Festival will allocate the same exhibition venue for every selected one, with the same technical equipment, lighting, sound and audiovisual. (Technical equipment and venue plans can be downloaded from Festival website in PDF).
10. The Prize will consist of that the selected work by the jury will be the winner of the 1<sup>st</sup> Edition of the ALMAGRO-OFF and it will close one of the official venues of Almagro International Classical Theatre Festival with three performances. The Festival will remunerate these three days of exhibition with a total amount of €6,000 + VAT.
11. Selected creators will sign an affidavit establishing the authorship of the stage direction of the proposal, whether unknown or released, as well as an undertaking to repay the amounts received if it is proven otherwise. Similarly, they will yield to the Festival all the intellectual and industrial property rights necessary to the fixation and operations derived from their participation and stay in the Festival.
12. In case of ex aequo, the days of exhibition and remuneration will be divided among the winners in the way the Almagro Festival will consider appropriate.
13. The submission of proposal supposes by creators the acceptance of the present bases. If demonstrable anomalies are detected, the direction of the Festival will proceed to dispose of the proposals concerned.

Almagro, July 25<sup>th</sup> 2010