



*During the next five years*

## **The Festival of Almagro and Adif sign an agreement to promote culture and theatre**

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**Madrid, 14th of February 2019**

The Festival Internacional de Teatro Clásico of Almagro, Adif y Adif Alta Velocidad (Adif High Speed) signed a protocol of intentions aiming to promote culture and theatre. This deal, signed by the president of Adif, Isabel Pardo de Vera, the general chief of Adif Alta Velocidad, Juan Pablo Villanueva, and the director of the Fundación de Teatro Clásico of Almagro, Ignacio García, implies the collaboration of the three institutions during the next five years in the realization of specific cultural events that will be launching out based on the different agreements among the parts.

In this framework, Adif y Adif AV (High Speed) will give space in their installations to develop the activities that had been previously discussed and they will eventually cooperate to spread over these initiatives.

This initiative is part of the work of Adif Social Action and contributes to reach one of the fifteen strategic objectives of the entity: helping social cohesion, paying attention to culture and theatre as a rewarding experience that contributes to social welfare.

Adif global strategy is based on its responsibility as an entity of public service, aiming to a sustainable development and, as ultimate purpose, to improve people lives. So, the promotion and the support to cultural activities contributes to the objectives and the business intent, making the experience richer for the users and visitors of the stations managed by Adif y Adif AV.

The promotional activities of the theatre eventually developing in the framework of the signed protocol are part of the Open Station Program Adif. This Program, besides including its own social and cultural initiatives, is offering to no-profit organizations and public institutions spaces within the stations to realize cultural activities, campaigns aiming to the awareness of values.

### **The Festival of Almagro**

The Festival Internacional de Teatro Clásico of Almagro is currently considered to be the world's most important in its specificity, since it is dedicated to theatre concerning the XVI and XVII centuries, from East to West, for 25 days, in approximately twenty places. Even if the Festival main cause of concern was the Spanish Golden Age, as it turned out to be an international event, it extended its perspectives, embracing not only the most known baroque authors of the Isabelline theatre, French neoclassic theatre or the Spanish Golden Age, but the entire staged oriental literature too, as well as other forms of theatre like the No theatre, Kabuki theatre, etc.

It is about an unavoidable event taking place in July in the monumental city of Almagro, declared Historic-Artistic Ensemble since 1972. The Festival is a place for exhibition as well as meetings among creators, professionals and specialists of different fields concerning the Baroque theatre, like professors, researchers, critics, directors, actors, productors, stage designers, playwrights, specialized journalists, technicians and managers. Since it is an international event appealing any kind of public, thanks to its heterogenous program, it gathers spectators from all over the world and of any age.

For its commitment to the past, the present and the future of Spanish theatre, the Festival is a clear example that shows the evolution in the development of the scenic arts. In each one of its editions it strives to find new languages and to incorporate other artistic disciplines in order to represent, from a contemporary context, Baroques authors.

During the Festival almost a hundred representations are organized, international meetings and cultural and pedagogical actions in scenic places like squares, open-air cloisters or Italian-style theatres -in technically perfect conditions -, as well as in multidisciplinary spaces, contributing to the dynamism of the urban environment through culture.

The Festival supports and contributes to the preservation of the traditions, values y praises the historic legacy, but at the same time it is an open window to new proposals, always aiming for excellence, thanks to which it enjoys worldwide recognition, being a cultural reference on a global scale.

**For further information:**

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