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Dirección de Difusión y Relaciones Públicas

Mexico City, 6<sup>th</sup> March 2019

Report num.

## **It is open the call to present theatrical project in the 42<sup>o</sup> Almagro International Festival of Classical Theatre**

- By *Los Clásicos a la Calle*, companies and stage creators, living in Mexico, are invited to realize a proposal, adapting any work from the Golden Age to the street theatre format.
- Proposals and materials will be accepted within the 7<sup>th</sup> of April

The secretary's office of Culture, the National Institute of Fine Arts and Literatures (INBAL), thanks to the National Coordination of Theatre, the Embassy of Spain in Mexico, with its Cultural Centre, and the Almagro International Festival of Classical Theatre invite artists and stage creators to realize a specific theatrical project in the street theatre format.

This theatrical project will have to adapt any work from the Golden Age to the format previously mentioned. The selected company will receive financial resources to produce its project and to show it in Mexico City and during the Almagro International Festival of Classical Theatre, in Spain.

The Almagro International Festival of Classical Theatre is considered the world's most important in its specificity, since it is dedicated to theatre including the XVI and XVII centuries, from East to West, for 25 days, in approximately twenty locations. In its 42<sup>o</sup> edition, that will take place from the 4<sup>th</sup> to the 28<sup>th</sup> of July, Mexico will be the honored invited country

By the call *Clásicos a la Calle*, Mexicans theatrical companies and stage creators might register its own project using the platform: <https://bit.ly/2EGyflc>, from now and until the 7<sup>th</sup> of April 2019.



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It is important to consider that proposals received by email or message will not be accepted. A judge will be charged to select the proposals with the help of stage arts specialists for each one of the proposals received; their judgement will be unappealable.

The production must use fragments or complete works from theatre, literature or poetry realized during the XVI and XVII centuries in Mexico or Spain. By this call we are looking for a project working on a contemporary and original vision that eventually will bring a new interpretation of the Golden Age works.

The results will be known on the 17th of April 2019, in the pages of the CCEMX, INBAL and the Almagro Festival.

**For further information, contact:**

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**The social networks of the National Coordination of Theatre of the INBAL: @teatroinbal on Facebook, Twitter and Instagram.**

**The social networks of the Cultural Centre of Spain in Mexico: @ccemx on Facebook; @ceemx on Twitter; and @ccemx on Instagram.**

**The social networks of the Almagro Festival: @festivalinternacionaldeteatroclasicodealmagro on Facebook; @festivaldealmagro on Instagram; and @festivalalmagro on Twitter.**