



Terms and conditions

10th International Children's Baroque Contest

Almagro International Classical Theater Festival, with the aim of promoting and favoring the scenic creation of Spanish Golden Age texts aimed at children, announces the **10th International Children's Baroque Contest** in accordance with the following terms and conditions:

- 1 The creators or companies of any nationality whose work, **aimed at children and family audiences**, is based on, inspired by or performs texts from the Golden Age in Spanish, fundamentally.
- 2 The proposals, released or not, may be represented in their original language, always taking into account the type of audience to which they are addressed. The way of transferring the information to children must be accessible to them. The means of communication chosen to transmit the proposed representation in an intelligible way must be indicated on the registration form. Performances must be a minimum of fifty (50) minutes length and a maximum duration of seventy-five (75) minutes. The scenic proposals will be based on drama or no-drama texts of the 16th and 17th Hispanic centuries. The works may not have been released before January 1st, 2018.
- 3 Proposals may be submitted **until 14th February 2021** in digital support in a dossier including as much information as possible, from the script or version to the artistic realization and audiovisual (AVI, MOV, MPEG, FLV) if there is any. Essential information will be provided by filling in the registration form ([Click here](#)). Moreover, the show creator or company may submit information related to their previous shows whether professional or not together with the proposal.
- 4 The submission of proposals should be made by email: certamen@festivaldealmagro.com

Please include the reference :

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- 5 In the second quarter of 2021 the selected proposals will be made public. Its exhibition will be programmed in the **Children's Baroque** of the 44th International Festival of Classical Theater of Almagro, which will take place in the month of July 2021. A selection committee will be entrusted to choose a maximum of six (6) proposals. This committee will be formed by outstanding personalities of the performing arts and theatrical pedagogy, who will be appointed by Almagro International Classical Theater Festival. This committee may resort to documented reports from experts or require additional information, as it may deem necessary.

- 6 The committee's selection criteria will be based on: the repertoire, texts of the golden age in Spanish; female Stage direction, in a percentage never less than 50% of the selected proposals; and participation, encouraging national artistic direction in 70% of the selected proposals, the rest of the percentage will correspond to international proposals. The selected proposals will be announced in the second quarter of 2021.
- 7 Selected proposals will be exhibited in a scenic space determined by the Festival within the 44th International Festival of Classical Theater of Almagro. During this period, a jury, made up of renowned professionals from different areas of the performing arts, will choose, among the proposals on display, the best show of the **10th International Children's Baroque Contest**. The excellence of the projects will be valued, taking into account criteria of originality, creativity and pedagogy.
- 8 Selected proposals for **10th International Children's Baroque Contest**, will be granted with financial support, which each company selected will have to cover all the costs associated with their participation (salaries, transport, board and lodging, etc.). The grants will range between 1.000€ and 3.000€ for national proposals and between 2.000€ and 6.000€ for international proposals. The amounts granted will vary depending on the number of members, place of residence and other considerations that may be taken into account by the Festival. All selected proposals will be performed at the same theatre venue chosen by the Festival under the same technical conditions: lighting, sound and audiovisual equipment. (Technical facilities and venue plans will be available for download in PDF at the Festival website).
- 9 The prize will consist of the winning work, selected by the jury of the **10th International Children's Baroque Contest**, will offer a performance. The Festival will remunerate the company with a total amount of 2.500 € (taxes included) and accommodation (a maximum of two nights in two double rooms) for the performance.
- 10 The selected creators or companies will sign an affidavit stating that they own the intellectual and/or industrial property rights necessary for the fixation and exploitation derived from their participation and permanence in the Festival.
- 11 The jury may not declare the prize void and must decide on a single winner, except in the circumstances described in clause thirteen.
- 12 The submission of proposals implies the acceptance of these rules by the creators. In case anomalies are detected, the affected proposals will be discarded by the Festival Direction.
- 13 Everything referred to in these bases will be suspended, delayed or modified at any time in the event of force majeure, as defined in our civil code. In particular those considered as such, situations of pandemics, or their re-emergence, as well as new legislative measures, which may be dictated on the occasion of these and would make the normal functioning, total or partial, of the FITCA programmes impossible, making all parties unentitled to claim any amount of damages from the others, given that external causes have arisen which prevent the contractual fulfilment agreed upon for reasons beyond the control of both parties.

In such cases of force majeure the Contest will be void, and there will not be an election of winners, nor delivery of prizes, making it possible to participate with the same piece of work, if so desired, in the following year's contest.

Data Protection Act. Informative Clauses for Potential Clients

In line with the principles of legality, fairness and transparency, the table below states the processing of personal data to be provided: CONTROLLER: Fundación Festival Internacional de Teatro Clásico de Almagro. | MAIN PURPOSE: Subscription management / Application management / Management of sending of information and commercial research| LEGITIMACY: Authorization of the data subject. | RECIPIENTS: No data shall be disclosed to third parties, unless expressly authorized or due to legal obligations| DATA SUBJECT RIGHTS: Access, rectification, and removal of data, portability of data, limitation or opposition of its processing, right to object to being subject to automated decisions, you can do it in: C/ Los Madraza, 11 5º Planta. Derecha. C.P. 28014 Madrid or sending an email: gerencia@festivaldealmagro.com. Models, application forms and other information regarding rights is available in the website www.agpd.es of the Control Authority, the Spanish Data Protection Agency, hereinafter, AEPD for its abbreviation in Spanish. | ADDITIONAL INFORMATION: Additional and detailed information is available in our Privacy Policy in <http://www.festivaldealmagro.com> sending an email: gerencia@festivaldealmagro.com