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## Terms and conditions for the submission of proposals for the official programme of the Almagro International Classical Theatre Festival 46<sup>th</sup> edition

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- 1 Companies of any nationality whose work is based, inspired or staged, fundamentally, texts of the Golden Age in Spanish, may attend.
- 2 Proposals, already premiered or not, may be performed in their original language and must be of a minimum duration of 1 hour. Genre, style, structure or themes will be based or inspired by dramatic or non-dramatic texts of the 16<sup>th</sup> and 17<sup>th</sup> century.
- 3 The Almagro Festival is the world's largest center for the exhibition of this repertoire, and is committed to a patrimonial, Americanist character (written in Spanish in America during the Golden Age), feminist, accessible and inclusive. Our theatrical heritage should be accessible culture for all and based on these criteria the proposals will be selected.
- 4 Proposals may be submitted **until 31<sup>st</sup> January 2023**. These will include:
  - Completed registration form (Click [Here](#) to download).
  - Informative dossier of the project.
  - Company contact details: name, nationality, postal address, email and telephone number.
  - Professional resume (CV) of the company and its members.
  - Script, designs, photographic (up to a maximum of three photos) and audiovisual material (formats AVI, MOV, MPEG, FLV ...)
- 5 The submission of proposals should be made by post or email:
  - A) By post:  
Almagro International Classical Theater Festival,  
c / Los Madrazo, 11. 5th Floor Right. CP. 28014. Madrid, Spain
  - B) Email:  
[falmagro@festivaldealmagro.com](mailto:falmagro@festivaldealmagro.com)

In both cases it is necessary to indicate in the envelope or in the subject of the e-mail:

**Proposals official program**  
**46<sup>th</sup> Almagro International Classical Theatre Festival**

- 6 Selected proposals will be published in the second quarter of 2023.
- 7 Selected companies will sign a contract with the Festival in which, together with the rest of agreements, they will guarantee the holding of all the necessary rights for the performances and will thus agree to return the payments received in the event of non-compliance of this guarantee. Likewise, companies will agree to give the Festival the necessary, binding intellectual and industrial property rights with regards to archiving, promotion and further use deriving from their participation in and continued association with the Festival.
- 8 The submission of proposals implies the acceptance of these Terms and Conditions by the companies. In case anomalies are detected, the affected proposals will be discarded by the Festival Direction.
- 9 Everything referred to in these bases will be suspended, delayed or modified at any time in the event of force majeure, as defined in our civil code. In particular, those considered as such, situations of pandemics, or their outbreaks, as well as new legislative measures, which may be dictated on the occasion of these and would make the normal functioning, total or partial, of the FITCA programmes impossible, making all parties not being able to claim any amount of damages from the other, taking into account that there are causes that prevent the agreed contractual fulfilment due to external causes that make it impossible for both parties.

Data Protection Act. Informative Clauses for Potential Clients. In line with the principles of legality, fairness and transparency, the table below states the processing of personal data to be provided: **CONTROLLER:** Fundación Festival Internacional de Teatro Clásico de Almagro. | **MAIN PURPOSE:** Subscription management / Application management / Management of sending of information and commercial research | **LEGITIMACY:** Authorization of the data subject | **RECIPIENTS:** No data shall be disclosed to third parties, unless expressly authorized or due to legal obligations | **DATA SUBJECT RIGHTS:** Access, rectification, and removal of data, portability of data, limitation or opposition of its processing, right to object to being subject to automated decisions, you can do it in: C/Los Madrazo, 11 5º Planta. Derecha. C.P.28014 Madrid or sending an email: [gerencia@festivaldealmagro.com](mailto:gerencia@festivaldealmagro.com). Models, application forms and other information regarding rights is available in the website [www.agpd.es](http://www.agpd.es) of the Control Authority, the Spanish Data Protection Agency, hereinafter, AEPD for its abbreviation in Spanish | **ADDITIONAL INFORMATION:** Additional and detailed information is available in our Privacy Policy in <http://festivaldealmagro.com/es/home/> sending an email: [gerencia@festivaldealmagro.com](mailto:gerencia@festivaldealmagro.com)