



Terms and conditions

12th Almagro Off International Contest

Almagro International Classical Theater Festival announces the **12th Almagro Off International Contest**, with the aim of promoting and favouring contemporary creation, new languages and innovative **stage direction** proposals on classical theater of the Golden Age, according to the following terms and conditions:

- 1** Creators or stage directors from any nationality whose work is based, inspired or performs texts from the Golden Age theater (originally written in Spanish or any of the co-official languages) Their professional record must not exceed **five (5) premiered shows**.
- 2** Proposals, already premiered or still a project, may be performed in any language and must be of a minimum duration of 1 hour. Proposals must not have been premiered before 1st January 2020.
- 3** Genre, style, structure or themes will be based on drama or non-drama texts of the 16th and 17th Hispanic centuries. The Almagro Festival is the world's largest center for the exhibition of this repertoire, and is committed to a patrimonial, Americanist character (written in Spanish in America during the Golden Age), feminist, accessible and inclusive. Our theatrical heritage should be accessible culture to all and based on these criteria the proposals will be selected.
- 4** Proposals may be submitted **until 5th February 2023** in digital support in a dossier including as much information as possible, from the script or proposed version to artistic realization and audiovisual (AVI, MOV, MPEG, FLV) if there is any. Essential information will be provided by filling in the registration form ([click Here](#)). Moreover, the show creator or stage director may submit information related to their previous shows whether professional or not together with the proposal.
- 5** The submission of proposals should be made by email: offalmagro@festivaldealmagro.com
Please include the reference
12th Almagro Off International Contest
- 6** A selection committee will be entrusted to choose a maximum of six (6) proposals. This committee will consist of outstanding performing arts world personalities who will be appointed by Almagro International Classical Theatre Festival. This committee may resort to documented reports from experts or require additional information, as it may deem necessary.
- 7** The committee's selection criteria will be based on: the repertoire that will correspond to texts of the golden age in Spanish; female Stage direction, in a percentage never less than 50% of the selected proposals; and participation, encouraging national artistic direction in 70% of the selected proposals; the rest of the percentage will correspond to international proposals. The selected proposals will be announced in the second quarter of 2023.

- 8 The exhibition of the selected proposals will be programmed in the **Almagro Off** within the 46th edition of Almagro International Classical Theatre Festival, which will take place in July 2023. The selected proposals will be exhibited within the scenic venue determined by the Festival.
- 9 During this period, a jury whose members will be appointed by Almagro International Classical Theatre Festival, made up of renowned professionals from different performing arts areas, will attend the performances of the selected works and will choose among them the best show of the **12th Almagro Off International Contest**.
- 10 Selected proposals for Almagro Off, will be granted with financial support, which each company selected will have to cover all the costs associated with their participation (salaries, transport, board and lodging, etc.). The grants will range between 1.000€ and 3.000€ (taxes included) for national proposals and between 2.000€ and 6.000€ (taxes included) for international proposals. The amounts granted will vary depending on the number of members, place of residence and other considerations that may be taken into account by the Festival. All selected proposals will be performed at the same theatre venue chosen by the Festival under the same technical conditions: lighting, sound and audiovisual equipment. (Technical facilities and venue plans will be available for download in PDF at the Festival website: www.festivaldealmagro.com).
- 11 The prize will consist of the winning work, selected by the jury of the **12th Almagro Off International Contest**, will offer one more performance. The Festival will reward this day of exhibition by providing accommodation (a maximum of two nights in four double rooms) and paying for the additional performance, to the winning proposal, a total amount of 4,000€, taxes included.
- 12 Selected artists will sign an affidavit in which they will be identified as original authors of the proposal's stage direction (unperformed or already premiered). They will also compromise to repay the amounts received if there is evidence to the contrary. Likewise, companies will agree to give the Festival the necessary image, intellectual and industrial property rights for fixation, archiving and/or promotion and exploitation deriving from their participation and permanence in the Festival.
- 13 Everything referred to in these bases will be suspended, delayed or modified at any time in the event of force majeure, as defined in our civil code. In particular those considered as such, situations of pandemics, or their re-emergence, as well as new legislative measures, which may be dictated on the occasion of these and would make the normal functioning, total or partial, of the FITCA programmes impossible, making all parties unentitled to claim any amount of damages from the others, given that external causes have arisen which prevent the contractual fulfilment agreed upon for reasons beyond the control of both parties.

In such cases of force majeure the Contest will be void, and there will not be an election of winners, nor delivery of prizes, making it possible to participate with the same piece of work, if so desired, in the following year's contest.

The jury may not declare the prize void and must decide on a single winner, except in the circumstances described in clause thirteen.

- 14 The submission of proposals implies the acceptance of these rules by the creators. In case anomalies are detected, the affected proposals will be discarded by the Festival Direction.

Data Protection Act. Informative Clauses for Potential Clients

In line with the principles of legality, fairness and transparency, the table below states the processing of personal data to be provided: CONTROLLER: Fundación Festival Internacional de Teatro Clásico de Almagro. | MAIN PURPOSE: Subscription management / Application management / Management of sending of information and commercial research| LEGITIMACY: Authorization of the data subject. | RECIPIENTS: No data shall be disclosed to third parties, unless expressly authorized or due to legal obligations| DATA SUBJECT RIGHTS: Access, rectification, and removal of data, portability of data, limitation or opposition of its processing, right to object to being subject to automated decisions, you can do it in: C/ Los Madraza, 11 5º Planta. Derecha. C.P. 28014 Madrid or sending an email: gerencia@festivaldealmagro.com. Models, application forms and other information regarding rights is available in the website www.agpd.es of the Control Authority, the Spanish Data Protection Agency, hereinafter, AEPD for its abbreviation in Spanish. | ADDITIONAL INFORMATION: Additional and detailed information is available in our Privacy Policy in <http://www.festivaldealmagro.com> sending an email: gerencia@festivaldealmagro.com