

BASIS

The Almagro International Classical Theatre Festival Foundation announces the 15th Children's Baroque International Contest, in order to promote and encourage stage creation based on texts of the 16th and 17th centuries, according to the following terms:

1.- Participants. The contest is open to professionals or companies, of any nationality, whose work, aimed at children and family audiences, is based on, inspired by or stages texts of the 16th and 17th centuries.

2.- Language and duration of the performances. The shows may be performed in any language, always taking into account the type of audience to which they are addressed. The plays must have a minimum duration of fifty (50) minutes and a maximum duration of seventy-five (75) minutes. The proposals must not have been premiered before 1st January 2023.

3.- Subject matter and approach. The genre, style, structure and theme of the proposals must be based on dramatic or non-dramatic texts of the 16th and 17th centuries.

4.- Submission of proposals. Proposals must be submitted in digital format from 14:00 h on 20th October 2025 until 14:00 h on 15th January 2026 (peninsular time). The registration form will be available on the Festival's website: www.festivaldealmagro.com/convocatorias. It is essential to fill in all mandatory fields of the form.

5.- Selection process. A specialised committee will select a maximum of four (4) proposals, plus two (2) additional reserve proposals.

The committee will be made up of leading figures from the performing arts field and theatrical pedagogy, whose composition will be determined by the Foundation. The committee may consult reports from other specialists and request additional information if it deems appropriate.

The selected proposals will have a period of three (3) days to confirm their participation. If no confirmation is received, the Festival will contact the first proposal on the reserve list.

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6.- Selection criteria. The selection criteria will be applied on the basis of:

- Appropriateness to the classical theatre repertoire of the 16th and 17th centuries.
- The recovery of female and male authors as well as unknown or little represented texts.
- The representation of women in stage direction, which will not be less than 50% of the selected proposals.
- The origin, promoting national artistic creation in 70% of the selected proposals, the remaining percentage could correspond to international proposals.
- The show must be adapted to the age range of the show's classification, as indicated on the contest registration form.
- Special consideration will be given to accessible proposals, including adapted subtitling, audio description and easy-to-read materials for people with disabilities.
- The selection committee will assess the artistic quality, innovative and creative character and the uniqueness of the proposal, in order to achieve a balanced and multidisciplinary overall selection.

7.- Communication of the results. In the second quarter of 2026, the selected proposals will be made public and their exhibition will be programmed in the Children's Baroque section of the 49th edition of the Almagro International Classical Theatre Festival, to be held in July 2026. The selected proposals will be exhibited in the venue determined by the Festival.

8.- Jury. The Foundation will select a jury other than the selection committee, which will be made up of renowned professionals from different fields of the performing arts and three children from educational centres in Almagro. This jury will be responsible for viewing the selected works and choosing, among these, the winning show of the 15th Children's Baroque International Contest. The jury will value the excellence of the projects, taking into account criteria of originality and creativity. The jury may not declare the prize void and must decide on a single winning show, except in the case of the circumstances of force majeure detailed in clause thirteen.

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9.- Financial support. For its participation in the contest, the proposals selected will receive financial support with which each selected company will have to cover all the expenses derived from their participation (salaries, accommodation, travel, meals, etc.). These grants will range from:

- €1,000 to €3,000 (including taxes) for national companies.
- €2,000 to €6,000 (including taxes) for international companies.

These amounts will vary depending on the number of people on tour, place of residence of the company or other considerations that the Festival may take into account. The Festival will provide the same exhibition venue and technical equipment for all selected proposals; the technical equipment of the venue can be downloaded from the Festival website (www.festivaldealmagro.com). The Festival will not assume any additional costs to those mentioned above.

10.- Prize. The winning play of the 15th Children's Baroque International Contest will offer an additional performance during the 49th edition of the Festival. The prize includes accommodation for the company (up to two nights in two double rooms) and a payment of €2,500 (taxes included) for the additional performance.

The National Classical Theater Company will invite the winning show to be part of its program at the Teatro de la Comedia on the dates and under the conditions determined by the company. Usually, the performances will take place in December of the season following the Festival. That is, the winning show of the 49th edition in 2026 would be presented in December 2027 at the Teatro de la Comedia.

11.- Required documentation. The selected companies must sign a contract with the Almagro International Classical Theatre Festival Foundation, attaching the following documentation: civil liability insurance and accreditation of its payment, occupational risk prevention plan and Social Security registrations for touring personnel. The financial support will be paid upon presentation of an invoice, and the company must demonstrate to be up to date with payments to the Social Security and the Spanish Tax Agency (AEAT).

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12.- Copyright and transfer of rights. The selected creators will sign a sworn declaration establishing the original authorship of the stage direction of the proposal, whether unpublished or performed, and undertaking to return the amounts received in the event of proof to the contrary. Likewise, they will cede to the Foundation the image, intellectual and industrial property rights necessary for the fixation and exploitation derived from their participation and permanence in the Festival.

13.- Force majeure. Everything referred to in these basis will be suspended, delayed or modified at any time in the event of force majeure as defined in our civil code and, in particular, those considered as such. This will also include situations of pandemics or outbreaks of the same, as well as new legislative measures that may be dictated on the occasion of these, which would make the normal operation, total or partial, of the programmes of the Almagro International Classical Theatre Festival impossible. Should these circumstances arise, neither of the parties may claim any amount of damages from the other, taking into account that there have been causes that prevent the agreed contractual fulfilment, for reasons beyond the control of both parties.

In such cases of force majeure, the Contest will be declared void and there will be no election of winners or awarding of prizes, with the same work being eligible, if so desired, for the following year's contest.

14.- Acceptance of the terms and conditions. The submission of proposals implies full acceptance of these basis. In the event that demonstrable anomalies are detected, the Direction of the Festival will proceed to discard the affected proposals. The companies or legal entities that present their proposals attest to the veracity of the fiscal data uploaded on the registration form at www.festivaldealmagro.com/convocatorias, and the Festival may withdraw their proposals if they do not comply with the regulations.

INFORMATION ON DATA PROTECTION:

In accordance with data protection regulations, we provide you with the following basic information on the processing of the personal data that you are about to provide us with:

DATA CONTROLLER: Almagro International Classical Theatre Festival Foundation.

MAIN PURPOSE: We process the information you provide us with in order to manage the Festival and the proposals you send us. Likewise, the sending by any means of communication (e-mail, SMS, fax, post, etc.) of our stage programme, news, promotions, loyalty, as well as the carrying out of opinion surveys.

LEGITIMATION: Consent of the data subject and legitimate interest.

RECIPIENTS: No data will be transferred to third parties, except with the express authorisation of the legal representative or legal obligation.

CONSERVATION PERIOD: Your data will be kept for the minimum time necessary to satisfy the purpose for which it was provided, as well as to meet the responsibilities that may arise from the data provided and any other legal requirement. You have the possibility and the right to withdraw consent for any specific purpose granted at the time, without affecting the lawfulness of the processing based on consent prior to its withdrawal.

RIGHTS: Access, rectification and deletion of data, data portability, limitation and opposition to data processing, transparency and the right not to be subject to automated decisions. You can exercise these rights at C/ Los Madrazo, 11, 5º Derecha, 28014 Madrid or by sending an e-mail to gerencia@festivaldealmagro.com. Likewise, you may contact the corresponding data protection authority, the AEPD being the one indicated in the national territory: www.aepd.es

ADDITIONAL INFORMATION: You can consult more information about our privacy policy by sending an e-mail to gerencia@festivaldealmagro.com or on our website <http://festivaldealmagro.com>