

BASIS

1.- Participants. All companies, of any nationality, whose work is based on, inspired by or stages, fundamentally, texts of the 16th and 17th centuries, are eligible to participate.

2.- Language and duration of the performances. The shows may be performed in any language and must have a minimum duration of one (1) hour. The proposals must not have been premiered before 1st January 2024.

3.- Subject matter and approach. The genre, style, structure and theme of the proposals must be based on dramatic or non-dramatic texts of the 16th and 17th centuries.

4.- Submission of proposals. Proposals must be submitted in digital format from 14:00 h on 20th October 2025 until 14:00 h on 15th January 2026 (peninsular time). The registration form will be available on the Festival's website: www.festivaldealmagro.com/convocatorias. It is essential to fill in all mandatory fields of the form.

5.- Selection process and criteria. The selection of proposals will be the responsibility of the Direction of the Festival, with the aim of creating a balanced and multidisciplinary programme for the 49th edition. Special consideration will be given to:

- The presence of female authorship.
- The representation of projects from different regions of Spain, as well as those with a wide international projection.
- Priority will be given to newly created projects that offer contemporary readings of classic texts.

6.- Communication of the results. In the second quarter of 2026, the selected proposals will be made public and their exhibition will be programmed at the 49th edition of the Almagro International Classical Theatre Festival, to be held in July 2026. The selected proposals will be exhibited in the venue determined by the Festival.

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7.- Required documentation. The selected companies must sign a contract with the Almagro International Classical Theatre Festival Foundation, attaching the following documentation: civil liability insurance and accreditation of its payment, occupational risk prevention plan and Social Security registration for touring personnel. The fee of the show will be paid upon presentation of an invoice, and the company must demonstrate to be up to date with payments to the Social Security and the Spanish Tax Agency (AEAT).

8.- Copyright and transfer of rights. The selected creators will sign a sworn declaration establishing the original authorship of the stage direction of the proposal, whether unpublished or performed, and undertaking to return the amounts received in the event of proof to the contrary. Likewise, they will cede to the Foundation the image, intellectual and industrial property rights necessary for the fixation and exploitation derived from their participation and permanence in the Festival.

9.- Force majeure. Everything referred to in these basis will be suspended, delayed or modified at any time in the event of force majeure as defined in our civil code and, in particular, those considered as such. This will also include situations of pandemics or outbreaks of the same, as well as new legislative measures that may be dictated on the occasion of these, which would make the normal operation, total or partial, of the programmes of the Almagro International Classical Theatre Festival impossible. Should these circumstances arise, neither of the parties may claim any amount of damages from the other, taking into account that there have been causes that prevent the agreed contractual fulfilment, for reasons beyond the control of both parties.

10.- Acceptance of the terms and conditions. The submission of proposals implies full acceptance of these basis. In the event that demonstrable anomalies are detected, the Direction of the Festival will proceed to discard the affected proposals. The companies or legal entities that present their proposals attest to the veracity of the fiscal data uploaded on the registration form at www.festivaldealmagro.com/convocatorias, and the Festival may withdraw their proposals if they do not comply with the regulations.

INFORMATION ON DATA PROTECTION:

In accordance with data protection regulations, we provide you with the following basic information on the processing of the personal data that you are about to provide us with:

DATA CONTROLLER: Almagro International Classical Theatre Festival Foundation.

MAIN PURPOSE: We process the information you provide us with in order to manage the Festival and the proposals you send us. Likewise, the sending by any means of communication (e-mail, SMS, fax, post, etc.) of our stage programme, news, promotions, loyalty, as well as the carrying out of opinion surveys.

LEGITIMATION: Consent of the data subject and legitimate interest.

RECIPIENTS: No data will be transferred to third parties, except with the express authorisation of the legal representative or legal obligation.

CONSERVATION PERIOD: Your data will be kept for the minimum time necessary to satisfy the purpose for which it was provided, as well as to meet the responsibilities that may arise from the data provided and any other legal requirement. You have the possibility and the right to withdraw consent for any specific purpose granted at the time, without affecting the lawfulness of the processing based on consent prior to its withdrawal.

RIGHTS: Access, rectification and deletion of data, data portability, limitation and opposition to data processing, transparency and the right not to be subject to automated decisions. You can exercise these rights at C/ Los Madrazo, 11, 5º Derecha, 28014 Madrid or by sending an e-mail to gerencia@festivaldealmagro.com. Likewise, you may contact the corresponding data protection authority, the AEPD being the one indicated in the national territory: www.aepd.es

ADDITIONAL INFORMATION: You can consult more information about our privacy policy by sending an e-mail to gerencia@festivaldealmagro.com or on our website <http://festivaldealmagro.com>