



OFFICIAL CALL 2027

50th EDITION ALMAGRO

INTERNATIONAL CLASSICAL

THEATRE FESTIVAL

RULES

1.- Purpose and participants.

The Fundación Festival Internacional de Teatro Clásico de Almagro hereby opens its call for the submission and selection of artistic proposals that may form part of the programme of the 50th edition of the Festival, to be held in July 2027.

The call is open to theatre companies, production companies, distributors, organisations and performing arts professionals of any nationality.

2.- Artistic scope.

Proposals must establish a meaningful connection with the literary, dramatic and theatrical heritage of the 16th and 17th centuries, with particular emphasis on the Spanish Golden Age.

The call is open to different theatrical languages, formats and performing arts disciplines, as well as adaptations, versions and reinterpretations that engage in an artistic dialogue with the classics.

3.- Language and duration.

Performances may be presented in any language and must have a minimum duration of one (1) hour.

4.- Submission of proposals.

Proposals must be submitted exclusively in digital format through the form provided on the Festival website, between 2:00 p.m. on 25 September and 2:00 p.m. on 1 December 2026 (Spanish mainland time).

All mandatory fields in the form must be completed and all required documentation and materials must be provided. Proposals submitted after the deadline or by any other means will not be accepted.

5.- Selection process and criteria.

The proposals will be selected by the Festival Management, taking into consideration their artistic quality and interest, their relevance to the scope of this call, and their suitability for the Festival's programming guidelines.

In shaping the programme, consideration will be given to the balance and diversity of theatrical languages and performing arts disciplines, the presence of female creators and authors, geographical diversity, the Festival's international dimension, accessibility, engagement with diverse audiences, and the technical and financial feasibility of the proposals.

The selection process will also take into account the overall artistic coherence of the programme for the 50th edition.



OFFICIAL CALL 2027

50th EDITION ALMAGRO

INTERNATIONAL CLASSICAL

THEATRE FESTIVAL

6.- Notification of selection.

During the first quarter of 2027, the Festival will notify the selected companies, organisations or professionals of the outcome of the selection process.

The selection of a proposal does not, in itself, constitute a contractual commitment. Its final inclusion in the programme will be subject to agreement on the artistic, financial, technical and performance conditions, and to the formalisation of the corresponding contract.

The public announcement of the programme will be made by the Festival.

7.- Contracting and documentation.

Companies, organisations or professionals ultimately included in the programme must enter into the corresponding contract with the Foundation and provide all required tax, employment, occupational health and safety, technical and insurance documentation.

Payment will be made in accordance with the terms established in the contract, upon submission of the corresponding invoice and subject to compliance with the applicable administrative requirements.

8.- Copyright and image rights.

The individuals or organisations responsible for the proposals must guarantee that they hold all rights, licences and authorisations necessary for the performance and for the use of any texts, music, images and other content incorporated into the production.

The conditions governing the Festival's use of photographs, images, promotional materials and, where applicable, audiovisual recordings will be established in the corresponding contract.

9.- Force majeure.

The Foundation may modify, postpone or suspend, in whole or in part, the call or any activities arising from it in the event of force majeure or unforeseen circumstances that prevent or seriously hinder their implementation.

In the case of performances for which a contract has already been signed, the provisions of the corresponding contract and the applicable regulations shall apply.

10.- Acceptance of the rules.

Submission of a proposal implies acceptance of these rules. The Festival may exclude applications that are incomplete, contain false or inaccurate information, or fail to comply with the requirements established in this call.

Participating individuals and organisations will be responsible for the accuracy and authenticity of the information and documents provided.

INFORMATION AND ENQUIRIES

For any enquiries regarding the call or the registration form:

Arancha Sesmero

Programming Coordinator

falmagro@festivaldealmagro.com



OFFICIAL CALL 2027

50th EDITION ALMAGRO

INTERNATIONAL CLASSICAL

THEATRE FESTIVAL

INFORMATION ON DATA PROTECTION

In accordance with current data protection legislation, the following basic information is provided regarding the processing of personal data submitted as part of this call:

DATA CONTROLLER: Almagro International Classical Theatre Festival Foundation.

PURPOSE: To manage participation in the call, the assessment and selection of proposals and, where applicable, the necessary procedures relating to their contracting and participation in the Festival.

LEGAL BASIS: The legal basis for the processing of personal data is specified in the additional data protection information available on the registration form and in the Festival's Privacy Policy.

RETENTION PERIOD: Personal data will be retained for as long as necessary to manage the call and to comply with the legal obligations and responsibilities arising from it.

RIGHTS: Data subjects may exercise their rights of access, rectification, erasure, objection, restriction of processing and data portability, where applicable, by contacting the Fundación Festival Internacional de Teatro Clásico de Almagro at C/ Los Madrazo, 11, 5.º Derecha, 28014 Madrid, or by e-mail at gerencia@festivaldealmagro.com. They may also lodge a complaint with the Spanish Data Protection Agency (Agencia Española de Protección de Datos).

ADDITIONAL INFORMATION: Further information on data protection is available in the Festival's Privacy Policy and on the registration form.

INFORMATION AND ENQUIRIES

For any enquiries regarding the call or the registration form:

Arancha Sesmero

Programming Coordinator

falmagro@festivaldealmagro.com